

ACTO

local public service television directory

NEW BOOK AND REPORT ON LOCAL TV

USEFUL LOCAL TV WEBSITES

SURVEYS

CALENDAR OF EVENTS/ACTIVITIES

ONE THOUSAND REASONS FOR A LOCAL
TV CHANNEL IN YOUR AREA

SUBSCRIBE TO ACTO

ACTO is an advisory committee of local television organisations working alongside the Institute of Local Television. ACTO's initial objective is to share information supporting the introduction of local digital terrestrial television as an independent form of local public service broadcasting.

ACTO was established in 2003 by local television members of the Community Media Association to focus on the introduction of local digital terrestrial television services - or 'local DTT'.

Through the Institute of Local Television ACTO is represented on **Open Channels for Europe!** the organisation representing European local and open channels in exchanging information on European practice and in negotiating with the European parliament on small-scale TV provision.

Personal and institutional affiliation to ACTO is by a small annual subscription (see page 12) entitling subscribers to copies of Institute of Local Television research and reports and to ACTO's research and involvement in local TV conferences, forum reports, workshops, support with submissions to regulators and government and related local-tv engagement activities.

ACTO - local public service television directory - summarises recent activity, encourages local lines of research and introduces publications while promoting a wider engagement with small-scale local TV by alerting subscribers to forthcoming events and consultations.

This directory is proposed as a rolling electronic publication - accumulating information by adding articles, research activities and lists to take the form of an expanding updated pdf file. If you have information, research or events forward to **ACTO**.

WEBSITES

For information:

on local and community TV in Europe: www.obs.int/db/persky/eu.html

on community TV channels worldwide: www.openchannel.se/

UK's Community Media Association: www.commedia.org.uk/

UK examples of local and community TV programmes:

www.showcase.commedia.org.uk/

Ofcom - UK's independent regulator and competition authority includes sections on codes and guidelines, consultations: www.ofcom.org.uk/

In more detail:

Media Access Projects Scotland (MAPS)

www.maccess.org.uk

Mission Statement

Media Access Projects Scotland (MAPS) will work to develop the role of media access across Scotland by supporting the work of members and partner organisations. MAPS will work to encourage excellence and innovation in all areas of the media access sector and to encourage links both national and international with like minded groups and organisations.

MAPS currently (August 2005) has ten member organisations:

Angus Digital Media Centre, CSV Dundee Media Action, Mediabase, Media Educa-

tion, MiMac, G-Mac, Institute of Local Television, Pilton Video, Station House Media Unit, Young People Speak Out. Useful Downloads from MAPS - www.maccess.org.uk/downloads.htm include MAPS constitution (55k pdf), MAPS Audit (757k word file)

MAPS and independent local television

Local digital television was the focus of the **Scottish Local TV Forum** held in Edinburgh in March 2005. As ITV's commitments to regional programming are reduced so the viewer's requirement for a more localised TV news has been recognised and answers are being sought on how local digital TV might be introduced. The Forum addressed the scale of local TV in Scotland, the demand for rural as well as urban services from closer to home - channels in which viewers can be contributors as well as participants, shaping services in their area as well as making programmes. The following PDF files are some of the papers circulated before, during and after the Forum. The Forum was organised by the Institute of Local Television, The Broadcasting Trust and Media Access Projects Scotland - with the support of COSLA, the association of Scotland local authorities.

Local TV files from MAPS - www.maccess.org.uk/members/ilt.html. FORUM-REPORT.pdf (327K, e-tv and Channel Six Dundee.pdf (150k), Local TV Reader.pdf (123K, Local Channel Atlas (2.16M)

Institute of Local Television

www.localtvonline.com/

The ILT website provides some background papers from conferences and presentations on local TV - in particular discussion of the promotion of media literacy in the Communications Act 2003. The Act proposes greater public understanding and responsibility for broadcasting and involvement in communications regulation as well as local authority broadcasting licences.

Website also outlines the 2.4TV trials using 2.4Ghz and highlights local TV videos available including Writers' Stories, Artists' Stories and Community TV 'Key Texts'.

Open Channels for Europe!

www.open-channels.org

Relaunched in 2004 OCE! brings together from across Europe national and local agencies representing not-for-profit local, open and community TV channels.

The objective of the association is the support of formal, non-formal and professional education through the employment of electronic media. Within this objective the association promotes

- * political education as the basis for the protection and development of a democratic community.
- * intercultural dialogue with respect to the customs, religions and world-views of others.

CALENDAR OF EVENTS/ACTIVITIES

City Learning Centre Local TV Survey

Institute of Local Television

31 July ongoing

City Learning Centres - extract from their website introduction

One of the key elements of the Excellence in Cities (EiC) programme is the establishment of a network of school-based City Learning Centres (CLCs). There are over 100

CLCs operating in EiC areas across the country. These provide state-of-the art ICT-based learning opportunities for the pupils at the host school, for pupils at a network of surrounding schools and for the wider community.

CLCs enhance learning across the whole curriculum by: providing courses and opportunities for individual pupils; delivering services and outreach support for a wider network of local schools, including providing extension activities for gifted and talented pupils and study support; acting as test beds for innovation and new ways of teaching and learning; cascading best practice amongst the local network of schools; being involved in the London Challenge Interactive Whiteboard project, the CLCs are providing most of the Whiteboard training to London's teachers, KS3 Coordinators / Consultants and technicians and linking with other facilities including other learning centres, the network of specialist and beacon schools, NGFL, Ufl and other centres of learning (e.g. libraries). They also offer opportunities to the local community to utilise the power of ICT.

Funding

CLCs will normally be sited in schools, with emphasis on enhancing opportunity in disadvantaged areas. Up to £1.2 million per CLC is available for capital and initial start-up costs plus recurrent funding of £220,000 per annum. In addition, following their first full year of being open they have so far received an additional amount of up to £150,000 each year, for capital redevelopment to ensure their technology remains at the forefront.

Current Position on CLC Development. 105 CLCs are now open in EiC areas

On 1st August a short questionnaire was emailed by the Institute to the 80 or so CLCs with a working or individual email address (some centres share management). The email ran:

To assist the Institute's representations to government and the regulator Ofcom we are conducting a survey among City Learning Centres to explore interest in whether CLCs might become a neighbourhood focus for local TV services and/ or for making programmes with a creative, educational or community theme.

We would be very grateful if you could register interest using the simple 3-question questionnaire below and email back to the Institute as soon as possible.

- 1 If funds were available do you think your City Learning Centre would be interested in supporting a local or community TV service in your area?
Yes No
- 2 Would you like your Centre to be kept informed of progress with the UK's local TV plans?
Yes No
- 3 Would you like to be kept on our mailing list for details of papers, conferences and meetings on local TV being planned to begin in Autumn 2005.
Yes No

Please add your contact name if appropriate and *any additional comments you think might be helpful - for example, on possible benefits of having a local TV service in your area.*

To date (20th August) there have been 22 responses - all answering 'yes' to the three questions.

The 'additional comments' include:

I would like to register an interest for Knowsley CLCs. The answer to the three questions is 'yes'. We are lucky to have a studio facility in our Huyton CLC and already produced several DVDs to support learning. Further details of what we do are available on our website at www.knowsleyclcs.org.uk - there are a number of case studies and news articles relating to what you suggest, therefore for me the benefits are clear, in particular to support learning and our developments for BSF. If you need anything further, please let me know.

We would like to be involved in the development of Community/Local Television.

We already have TV facilities within the centre which might be of interest.

Yes to all your questions. You might be interested in what we are doing here in Hull, we have our own interactive TV on the KIT platform but we are just moving over to an IPTV platform using broadband and interactive TV. We are already training teachers and students in programme and film making.

We already have a pilot radio station being used after school and with planned curriculum and community links; we also have just acquired some chromakey resources and wish to investigate the possibilities for students to make their own 'tv'/programmes such as weather forecasts, soaps etc

would be very interested in being kept informed.

The CLC already has basic facilities to create/simulate a TV studio and has a radio station.

Thank you for including Ealing CLC in the invitation to express interest in the possibility of our CLC becoming a focus for local TV services etc. We would very much like to be involved, and our response to all three of the questions in your questionnaire is an unequivocal yes.

The answer to all three questions from East Hull City Learning Centre (EHCLC) is YES

My head of centre has emailed me these details. I have given my replies below. I think we would have a good response from Nottingham City schools' Media and/or English Departments. We work closely with five Media Departments in the city. We have already developed media literacy projects using video especially and are keen to continue to do so.

For a further sample of responses from media centres the same questionnaire was emailed (to date) to Community Media Association members based in southern England and Wales. The response rate was low with a significant number of emails no longer active. All respondents also answered 'Yes' to all three questions.

Additional responses included:

Just responding to your email about local and community TV. We're based in Cork in Ireland and so have not answered your questionnaire as I presume it's for people based in the UK. However we'd be very interested if you could keep us on your mailing list as we're also trying to develop Community TV here in Ireland. We're going to be running a pilot week of Community TV in November as part of Cork 2005 European Capital of Culture. Our hope is to showcase what Community TV can be with the aim of developing it then in the long-term. As you probably know legislation is now in place here in Ireland for Community TV, after much lobbying. There are still issues around funding for resources, equip-

ment and training which need to be addressed. One interesting development is a new fund for Programmes, which is derived from 5 percent of the licence fee, and which may develop a scheme specifically for Community TV. Anyway will keep in touch,

Yes, but I already do this of course via Southwark.TV/internet and doubt that I want the overhead of hardware et al

The answers are yes, yes, yes. As a the first specialist media arts college in Devon and Cornwall we would be very excited by the prospect. We have already got plans for community radio and we have just opened a new community theatre which has been wired to be able to support live TV broadcast via our TV studio. We are ready!

Assessing the Future of Local Television and Interactive Services: a Survey for Stakeholders

Ofcom

Tuesday 16 August - ongoing

Do you think you *already are* or that you or your organisation *might become* a stakeholder in local digital TV - could you be a future local channel provider; a programme contributor or represent a local authority or other public agency keen to ensure there's a dynamic local digital TV service up and running in your area?

If you *might be* or *could become* a stakeholder in new local TV services then email **John.Glover@ofcom.org.uk** and ask John to forward you a copy of Ofcom's current local TV stakeholder survey.

Local TV in Dumfries & Galloway

Institute of Local Television - if any of the local meetings below is in or close to your area and you want to come along then email local.tv@virgin.net.

Thursday 25 August

Meeting with local council staff and community and voluntary organisations on assessing scope for local TV for Dumfries & Galloway from 2008.

The Add/Drop Solution

Institute of Local Television

Friday 2 September

Presentation on add/drop and local network channel proposals to the Digital Television Group, Twickenham.

DCMS Presentation

ACTO & Institute of Local Television

Wednesday 7 September

Presentation and discussion with DCMS Minister James Purnell MP on local public service television.

Local Authorities & Local TV: Workshop

Institute of Local Television & The Broadcasting Trust

Friday 30 Sept ember 2.30-5.00pm

A meeting to explore scale and prospects for local TV services in following areas HIGHLAND, MORAY, ABERDEEN, INVERNESS, ABERDEENSHIRE, WESTERN ISLES, ARGYLL & BUTE, SHETLAND and ORKNEY. To be held at Highlands & Islands Enterprise, Cowan House, Inverness Retail and Business Park, Inverness, IV2 7GF

Further local authority workshops in Central Scotland planned for October.

Get Your Hands On Local TV!

Institute of Local Television

Saturday 29 October 9.30am-3.00pm

An informal hands-on local TV session for council and voluntary sector staff from across Scotland. We'll look at some local TV examples from Scotland and Europe, work out how they were made, estimate costs involved and try our hand at making short news and interview clips using miniDV and computer equipment that can readily be found in schools throughout Scotland.

Local TV Digital Forum

Saturday 26 November 9.30am-3.00pm

Discussion of the Autumn's major local TV consultations from Ofcom and the Department for Culture Media and Sport.

Further details will be available in the coming weeks on this Saturday workshop to explore frequency and business plans to coincide with the Autumn Ofcom and DCMS consultations on the introduction of local digital TV. Presentation from Ofcom on their local TV plans.

These October 29 and November 26 events are part of Drummond High School's community programme. The course fee for each event is £25. Payable to "Drummond Community High School". Book early by email to: local.tv@virgin.net with your name, postal address and invoice address (if different) so that Drummond can forward invoice.

Invitation to the Berlin European Media Literacy Conference IV Media and Social Intervention

November 11 - 13

Location: Offener Kanal Berlin, Voltastr. 5, 13355 Berlin

General aim

An increasing number of media initiatives across Europe show a wide range of different content, contexts, audience groups and local media output. This Media Literacy Conference invites people from these initiatives to develop a better expertise in the approach and results of their media work and to deepen democratic and direct media impetus in Europe.

The topic of "**Media and Social Intervention**" focuses on methods and examples which helped people to develop their own critical voice through the use of independent media.

The Media Literacy Conference IV would like to continue the dialogue which was started three years ago. Project presentations, workshops and open discussions will contribute to develop our coalition of European partners supporting media literacy within the wider framework of the new organisation "Open Channels for Europe!".

ONE THOUSAND REASONS FOR A LOCAL TV CHANNEL IN MY AREA

The **ACTO** interactive participation slot

Please add your reasons for having a local/community/open access TV channel broadcasting to all or most of the viewers in your local area. Email contributions to local.tv@virgin.net ... for inclusion in the next updated **ACTO - local public service television directory**.

To start off

Generally, the benefits of **local public service TV** err towards the 'citizen' and less towards the 'consumer'. Over the last two decades the 'citizen' has been under-represented in the expansion of national channels. 'Choice' has been proposed as a social virtue or public benefit encouraging viewers to make a selection by building an ever greater range. That is, 'choice' without the viewer selecting *what is in that range or the scale of the channels offered*. I suggest the swing away from this 'dumb choice' is made in the media literacy emphasis of the Communications Act 2003 (section 11) which makes very clear that citizen-consumers should be encouraged to engage in a more responsive and determining way with what constitutes 'choice'. From 2003 onwards, 'choice' should include 'doing' as well as 'watching' with a developing range of services from which to choose while the public is encouraged to consider the principles and values which inform future communications legislation and regulation.

A local TV channel can enhance as well as represent local identity and benefits local citizens in (*at least!!!*) the following ways by encouraging:

- life-long learning and media literacy - access by viewers to services and service promotion discussion within a recognised geographical and administrative setting. By occupying a shared, recognised and identified arena as a universally available service Local TV reflects a collective enquiring and creative ambition on behalf of and with its local population;
- political complexity – a local channel is a mirror and contributor to the local democratic discourse encouraging greater transparency, illustrating dialogue and presenting concrete opportunities for local engagement in civic life;
- social engagement – an accessible and equitable platform of exchange for information and involvement in community issues – and in virtue of its presence, a demonstration of the value and possibility of a dynamic social interaction;
- greater plurality and diversity in local news - a TV news media at the local scale can be as relevant and as valued in reporting on the *particular* as national TV is on reporting the *general*;
- media training – a nursery slope for students and graduates to develop and practice broadcasting skills;
- creating and enhancing local cultural industrial base – i) addresses and stabilises the media company drift towards metropolitan centres; ii) encourages community of interest programming to be made for specific locals; iii) fine tunes and redistributes national advertising and sponsorship through better profiled demographics in building combinations of local outlets; iv) as a stimulus to production - local music video production started with local TV (in Dundee);
- stories – encourages dignity and value in local stories on a small and intimate scale, giving these stories comparable weight to those taken-up by national channels – retrieving some value from the immediate experience lived in a shared environment;
- sport and competition – local sports, amateur, schools and college fixtures – sporting events and competitions within and between local areas;
- better health and awareness – better targeted advice and more relevant information reflected in programming as well as in news bulletins and discussion;
- planning decisions to be made more transparently – greater involvement of the public/citizen in the planning of the built local environment, conservation and management of 'natural' local space and priorities for use;
- an open education model – opportunities for music, art, drama and many elements of the primary and secondary and community education curricula to be

recreated on TV – (kids animation example from Dundee; where school kids took over the channel's logo for a week and animated it – a three month school project that was a great success);

- food awareness – support for promotion of locally grown produce, farmers' markets, allotments, gardening related to local conditions, cookery and local culinary traditions;
- security understanding – police, flood warnings, accidents, better focus when asking for public's assistance;
- diversity – encourages expressions of linguistic and cultural diversity to be reflected in programming and where relevant made for a diffused larger number of viewers and distributed to several 'locals' with similar communities across the country
- regional replacement – recovers the deficit of PSB as regional ITV withdraws from its unwanted, over-large and otherwise unrecognised 'regions' by replacing it with better focused service;
- local & global relations – addresses links between wider 'global' questions and their 'local' application or solution - 'on-the-ground';

BOOKS, REPORTS & PUBLICATIONS

NEW LOCAL TV BOOK

LOCAL TELEVISION RENEWED: essays on local television 1994-2005 published by School Press for the Institute of Local Television, August 2005. 112 pages, available in pdf format at £7.00 from 5th August or as a softback book at £13.50 inc p&p from 30th August 2005.

REVIEW COPIES - to order FREE copy for review please email and advise of journal and publication date. Review copy will be pdf 620KB.

LOCAL TELEVISION RENEWED provides a vigorous critique of the political impact of public service broadcasting since 1990 and argues for two hundred plus independent local, community and municipal television channels in line with developments underway across Europe. **LOCAL TELEVISION RENEWED** outlines how these proposals for local TV channels can be introduced as part of digital switchover from 2008 and expanded via broadband.

LOCAL TELEVISION RENEWED is the fifth volume on local television to be published by the Institute of Local Television - published with John Libbey, the Community Radio Association (CRA, now the Community Media Association) or on the ILT imprint: School Press.

LOCAL TELEVISION RENEWED: essays on local television 1994-2005, ISBN:1 899405 03 8

Dave Rushton, published by School Press (2005) £13.50 inc p&p 112 pgs Softback (or £7.00 for single copies in pdf format downloaded to your email address.) Preamble; Introduction; Technical Background; Virtual Reality; Vicarious and Experiential TV News; A General Theory of Spectrum; Defining the Social Geography of Local News Identity; Assessing opportunities for local digital TV across Europe; Add/Drop and the Local Network Channel. APPENDICES: A Local Television Reader; Scottish Local TV Forum Report; Some pointers for filming local TV news and short documentaries

The following volumes are also available from the Institute of Local Television.

CITIZEN TELEVISION: a local dimension to Public Service Broadcasting, ISBN: 0 86196 433 0 edited by Dave Rushton, published by John Libbey & Institute of Local Television (1993) £19.50 inc p&p 232 pgs Hardback

PART ONE - Research & Analysis: Citizens and the Local Choice. Edinburgh Television Study, Peter Kitchenman; Cable Company Franchise Commitments, Adrian Friedli; Highways Authority Experience of UK Cable Build, Inken Schindler; Local Authority Cable Briefing, Lyndsey Bowditch; Reading the ITC's Mapping Regional Views, Dave Rushton; Survey of Local Channels on UK Cable, 1992, Julie White; A Local Future on Cable?, Dave Rushton PART TWO - Commentary & Critique, Local Public Service Television. Making Local Work, Dave Rushton; Amendments to the ITC's Draft Invitation to Apply for Channel 5, Amanda Gibbs & Dave Rushton; Channel 5 and Local Television, Dave Rushton; 'Star Rating' Channel 5 Transmitters, Dave Rushton; The European Meeting of Local Television, Dave Rushton. APPENDICES, Section 7 Cable and Broadcasting Act, 1984; Local Channel Survey, 1989, Peter Kitchenman; Tables 9-14, 16, 19 & 21, Peter Kitchenman; Cable Growth, 1983-1992; Pilot Local C5 Survey Edinburgh, 1990, Lyndsey Bowditch; C3 Regional Populations and C5 Transmitter Populations

LOCAL TELEVISION REVIEWED: essays on local television 1982-1993, ISBN: 1 899405 003 Dave Rushton, published by John Libbey & Institute of Local Television (1994) £9.50 inc p&p 48 pgs Softback

Introduction; Cable, Cable TV and Video; Work! Work!!; Cultural, Racial, Economic, Political, Social & Class Bias (etc) ... on TV; Swindon Viewpoint, Aberdeen Cable, Cable Authority and the Grapevine Channel; Origins of UK Cable; Cable, Channel 4 and Tape Distribution.

CREATING LOCAL TELEVISION: local and community television under the Restricted Services Licence, 1 899405 01 1 Dave Rushton, published by John Libbey, Institute of Local Television & CMA (1997) £10.50 inc p&p 78 pgs Softback

PART ONE - Policy and Intervention. Policy and intervention; PART TWO - Preparing a TV RSL; Locating frequency channels for TV RSLs; Blueprint for a TV RSL; Organising a TV RSL; APPENDICES

DON QUIXOTE'S ART & TELEVISION: seeing things in art and television, ISBN: 1 899405 02 X Dave Rushton with an introduction by Terry Atkinson, published by School Press (1998) £8.50 inc p&p 48 pgs Softback

Introduction, Terry Atkinson; Noisy Channel; Art & Artifice: or designs on the past; Open Channels and Media Literacy.

Personal cheques for books and/or the pdf version of Local Television Renewed should be made payable to 'Institute of Local Television' and sent to

Institute of Local Television 13 Bellevue Place Edinburgh EH7 4BS Official orders and further enquiries can be sent to the address above or to local.tv@virgin.net.

NEW LOCAL TV REPORT

The policy report **Local and Community Television in the United Kingdom: A New Beginning?** is now available. To obtain a copy, please email the author Chris Hewson (c.hewson@lancaster.ac.uk)

LOCAL AND COMMUNITY TELEVISION IN THE UNITED KINGDOM: A NEW BEGINNING?

Report Summary

Can Local And Community Television be revitalized within a digital environment? The BBC Charter Review, and the Ofcom Review of Public Service Television Broadcasting once again approach the issue of local media tentatively. Nonetheless, the Department for Culture Media and Sport are currently timetabling a 'Local Digital

Television Order' consultation, which will consider the allocation of local digital frequencies. Now is the time where significant questions must be asked concerning the ability of Local And Community Television (LCTV) to complement, as well as challenge, current Public Service Broadcasting (PSB) values. An additional opportunity also arises to reconsider the role of Community Media in the promotion and enhancement of citizenship - a vision of 'media literacy' distinct from the notion of television viewers as mere 'consumers' of broadcast content.

The forthcoming PSB settlement must be geared towards the development of a diverse and plural broadcasting landscape, considering how LCTV might 'add value' to this arrangement. Ofcom's Public Service Publisher (PSP) proposals are noteworthy, particularly in the light of ITV's shedding of regional programming commitments, and the BBC's development of local news services alongside an array of other 'community participation' projects. It is argued that PSB providers increasingly target their outputs towards particular communities of interest, however this report suggests that Community Media practitioners should develop a vision of communities of practice, an outlook which focuses upon the localised and cross-cutting social networks of which all citizens are members. A distinction between Community Media, based around 'place', and Alternative Media, based around 'difference', is also noted. The crux being that Community Media projects should not simply focus upon alternative or radical content, as this can impair attempts to engage with local citizens, via an acknowledgment of local concerns and enthusiasms.

A new vision of pluralism within Community Media is vital, and it should not be assumed that this will inevitably emerge from an emphasis upon diversity. New models of content plurality are necessary in order to counter commercially orientated ideals, which promote 'audience choice' alone. A converged perspective for LCTV must stress: local participatory activities across different media forms; the adoption of mixed funding models; and an engagement with a wide array of local and regional organisations. Additionally the Community Media Centre (CMC) model should be reassessed: to advance a new vision of 'Local Public Service Communication' provision; to bring broadcast media and new communications technology together within Community Media initiatives; and to encourage participation in, as well as access to new media technologies.

A 'social investment' or 'social enterprise' model for LCTV might consider a structure such as that proposed for the so-called Community Interest Company (CIC), as well as taking on-board current developments within the Community Radio sector, particularly regarding the potential for stations to contribute to local regeneration, economically as well as via partnerships with voluntary and statutory bodies. This requires the development of 'cross-platform local media strategies' - an array of local media projects developed for a common purpose - rather than consolidated and profit-driven 'cross-media local platform strategies' - where large organisations purchase an array of media within a particular area. Furthermore, models which unite localisation and participation strategies must be assessed, such as civic journalism, citizen journalism, and web-logging. In the future concepts such as public service and digital inclusion will increasingly be considered together, and as issues around social inclusion and media plurality are combined, the term 'broadcasting' might even be disengaged from a view of 'public service' - with visions of 'local communication', and 'public service communication' emerging.

The report makes several recommendations including:

- The need to develop innovative models of LCTV provision.

- An evaluation of the PSP proposal, and the generation compact agreements between the Community Media Sector and the BBC.
- The promotion of content plurality as underpinning Community Media provision, and the need for citizen education concerning contemporary broadcasting developments.
- The promotion of a 'public interest' LCTV research scheme, including a assessment of potential funding models.
- A recognition that past precedent is an imprecise guide to future developments.
- A suggestion that the 'Local Digital Television Order' consultation should be lengthened, alongside a wide-ranging consideration of other community technologies which might utilise local digital frequencies.

(c) CHRIS HEWSON 2005 The report was written by Chris Hewson and commissioned by the University of Lincoln, in conjunction with the Community Media Association and the European Social Fund.

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AND FINALLY



To add to this directory - offering further reasons for local TV in your area, examples of local TV activity, expressions of interest in local TV, forums, events etc - email to local.tv@virgin.net

To be removed from the **ACTO electronic mailing list please advise local.tv@virgin.net**